

# Concerto in G Minor

E<sup>b</sup> Bass & Piano / Organ

Arr.: Ted Barclay

**Francesco Maria Veracini**

EMR 30622

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# Concerto in F Minor

Francesco Maria Veracini  
(1690 - 1768)

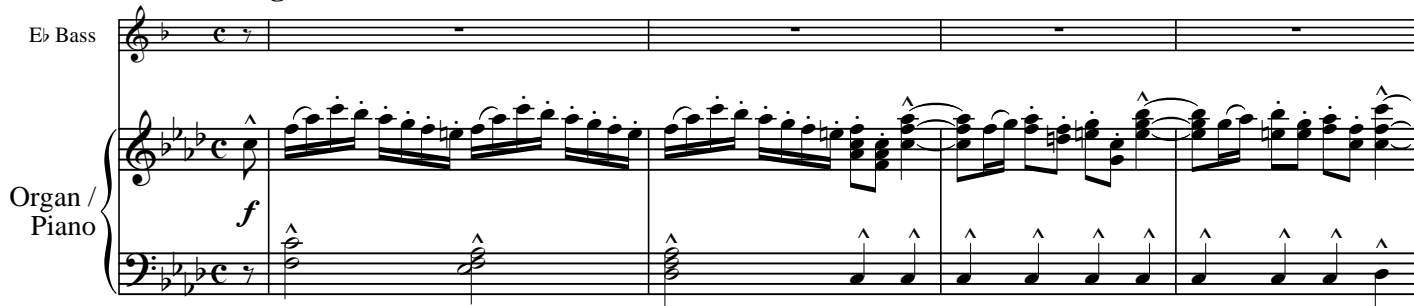
Arr.: Ted Barclay

**Allegro**

E♭ Bass

Organ / Piano

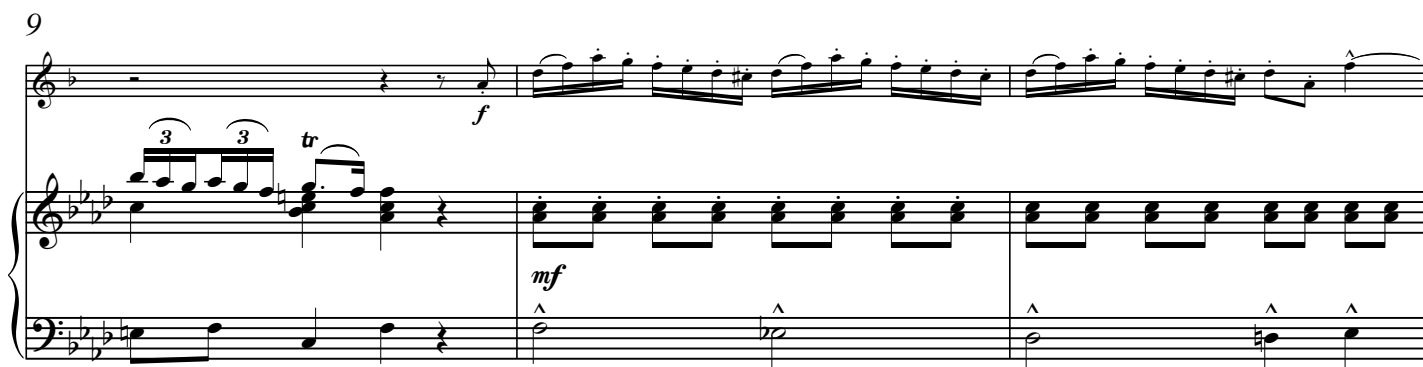
*f*



5



9



12



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4

16 **A**

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *f* and *p*.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *f*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *f* and *tr*.

27

**B**

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. Dynamics include *p*.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 34 features a piano introduction with a forte (*f*) dynamic. The piano part has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

38

C

Musical score for measures 38-41. The system consists of three staves. Measure 38 begins with a treble staff containing a few notes. The piano part features a piano (*p*) dynamic with a crescendo leading to a forte (*f*) dynamic. Trills (*tr*) are marked in the piano part. The system concludes with a forte (*f*) dynamic.

42

Musical score for measures 42-46. The system consists of three staves. The piano part features trills (*tr*) in measures 42 and 43. The system concludes with a forte (*f*) dynamic.

47

D

Musical score for measures 47-49. The system consists of three staves. Measure 47 begins with a treble staff containing a few notes. The piano part features a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

50

Musical score for measures 50-53. The system consists of three staves. Measure 50 features a forte (*f*) dynamic. The piano part features a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic.

6

54

**E**

58

62

**F**

66

70

rit.

**E♭ BASS & PIANO**

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EMR 4357	GAY, Bertrand	5 Love-Songs
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
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EMR 19541	RIMMER, William	My Old Kentucky Home
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EMR 4466	ROCHA, Gilles	From Another Galaxy
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EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
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EMR 4327	ROCHA, Gilles	Two Faces
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EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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